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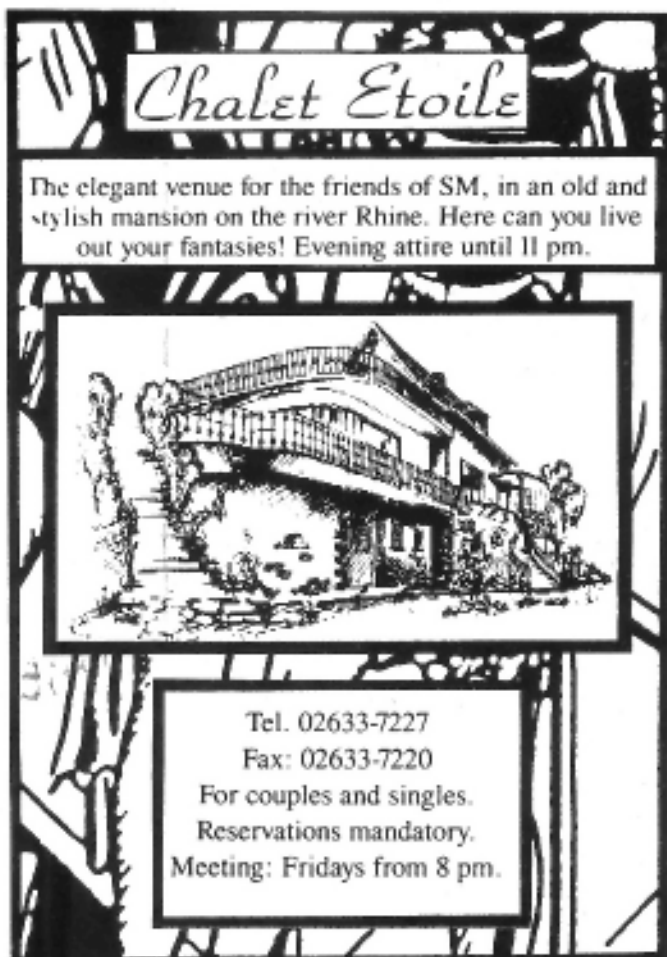
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body jewellery, Dept 25, Blake House Studios, Blake End, Rye, East Sussex, TN7 6BN, England.

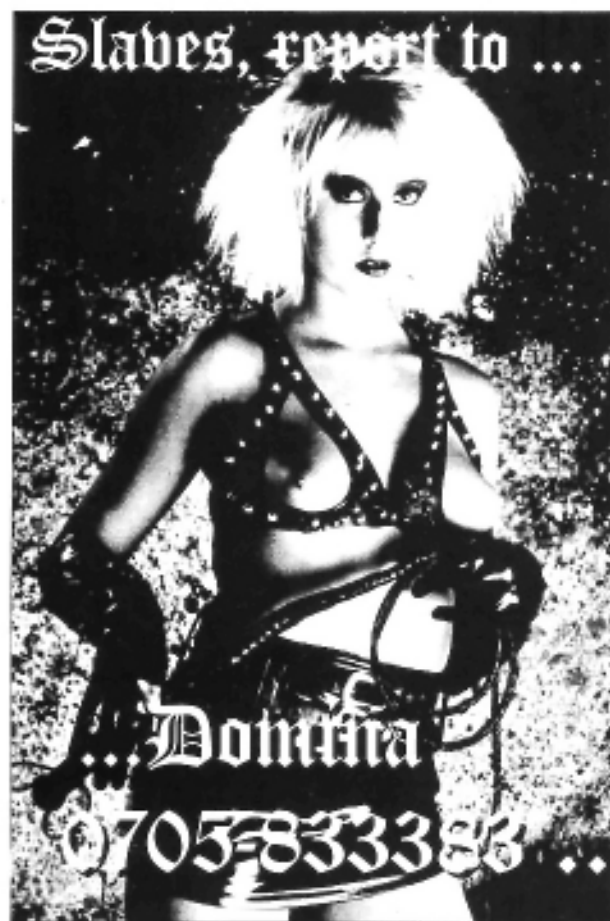


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## SECRET MAGAZINE

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1000 BRUSSELS 1  
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All this began with a great love and admiration for Skin Two which I had known since number 1, and I sent all my know-how, as my shop had already been busy in rubber and S&M for several years, to help Tim with his magazine. The moment I discovered Skin Two, I thought of producing a similar magazine in French. It took me eight years before I published the first SECRET MAGAZINE. Now, five issues on, we have grown. Several of you have asked me to translate it into English, and here is the result.

We don't know if we are going to print an English version of **SECRET MAGAZINE** on a regular basis, but you can put free advertising contacts in our regular French issue. SECRET is sold in over 15 countries, and who knows? It is up to you to get in contact with all those other fetishists and rubber lovers. And they are plenty!

We would like to let you know that before SECRET MAGAZINE there was nothing in Belgium. Laws are very strict around here and we have to be very careful about what we say and print. Oddly enough there is no other French or Dutch magazine in this kind. There are however several excellent English magazines, and without wanting to compete with our friends who publish magazines as SKIN TWO, "O", Shiny, Certainty, etc., we know we can all help each other and help S&M and associated fantasies to become acceptable by other persons and governments. We are all asking ourselves if this "Europe" thing is going to change all of this a bit. I think we just have to keep on going, and sooner or later we will be accepted, as the gay community was. **We want SECRET MAGAZINE to be the door to your Europe of fantasies.** Through our magazine you can contact other like-minded people, and this is all free. We think this is the least we can do for our readers. We hope you write us soon.

Yours sincerely,

Jürgen Boedt.

This magazine is a compilation of excerpts from the French original version of SECRET MAGAZINE, and there are no current plans for it to appear more often than perhaps annually. If you have any interesting information, pictures you would like to be printed, stories etc. we would be very glad to hear or see from you. Send all your stuff to: SECRET MAGAZINE, Attention of JURGEN BOEDT, PO BOX 1400 - 1000 Brussels 1 BELGIUM. See you next year!



## THE GROPE BOX

The wonderful and sexy Miss Tuppy Owens has yet something new. At one of her events, all dedicated to charity, she presented the "GROPE BOX". Now what is a grope box? A plain box but with somebody inside, the preference in sexy clothing can be touched by hands on the outside put into the holes provided. The holes are made at different heights, so no part of the body can escape. A very safe erotic sex game as the person inside doesn't know who is touching, and nobody knows who is inside. Interesting?

## BACKDROP CLUB

In every issue we would like to promote a new club. But this one is very special. In North America we have found a club which has already existed for 22 years, and has over 4000 members. The club is over 3500 square metres in size with different sections. Every night there is something different to do. They edit a magazine called Common Bonds Magazine and have a 24hr service by computer for personal ads. And if all that is still not enough, they are owners of a fetish store, The Chain Store, and organise shows. All information on this club can be obtained for just US\$1. P.O. BOX 1369 - El Cerrito - CA 94530/1369 - USA.

## DIVA : ITALIAN STAR

Glittering Images is one of the few publishers to whom we can say "well done..." As publishers of the luxurious DIVA, they are preparing a new magazine DIVA OBSESSION which will be out very soon. It will present special bondage, s&m and related material. Order it now, or contact your local fetish store! Glittering Images, Via Ardeno Soffici 11/13 - I 50142 FIRENZE Italy.

## VASTA: IMAGES OF THE PAST

If the photographs from the 50's to the 70's of beautiful creatures in way out positions are your kick, then this is your magazine. Titles as "Beauty Parade"(1953)-"Cabaret"(1956)-"Bizarre Beauties"(1957)-"The Bitch Goddess"(1976)-"Bizarre Life"(1966)-"High Heels"(1963) and many more can be ordered by mail. Write for more information to VASTA IMAGES/BOOKS - 95 VAN DAM STREET - NEW YORK 10013 USA. Their catalogue is only \$3.50 and that is a reasonable price.



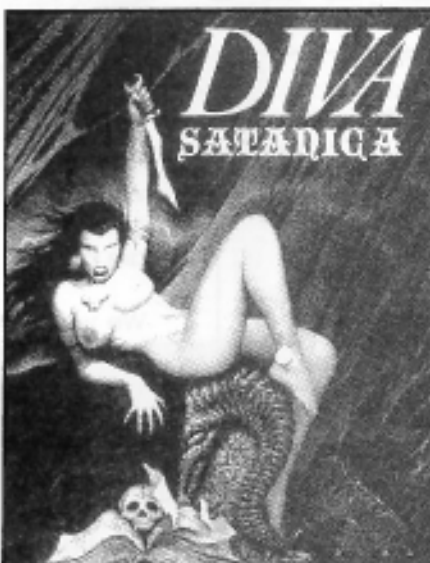
## CHASTITY SHELL

This new ingenious chastity model is created by Latexa/Pourquoi Pas. Moulded in bronze, this model keeps in the penis and testicles and is closed by a small lock. There are several versions with or without a belt. The only bad thing is, one size fits all and it is quite expensive.

## LONDON DUNGEON

Tremble and shiver when you enter the London Dungeon. See the horrors of the past and present, torture and cruel devices are presented that terrified the population in the past. Only God knows how many people were burned, hanged, skinned alive, cut to pieces to confess their misdeeds. You can hear the people shout for mercy and you can make up some ideas while strolling around the immense gallery. Don't miss it next time in London. Open all day from 10.00 to 16.30/17.30.

THE LONDON DUNGEON - TOOLEY STREET - LONDON SE1



## WORLD RECORD HIGH HEELS

The world record of High heels has been realised by a specialized shop MENUIT and is with a heel over 35 cm high. The boots are completely in leather and have a platform of about 20 cm. Everything is made to measure, and made in Hong Kong.

## STEPHANIE ANN LLOYD

We have often talked about Stephanie and we have just received one of her magazines TV SCENE which is very interesting. Printed on glossy paper, very clean, full of colour pictures, interviews, and so on. Exclusively for transvestites and transsexual public. Finally something serious has been published on the subject. Write now if this is your thing. TMC Publishing Ltd. Bury Old Road 03/409 Prestwich Manchester M25 5PS England.

## ARTWARE

Strange but very interesting organisation of mailorder of K7, records, T-shirts, books, magazines... Full catalogue against 4DM/15FF/US\$4. Uwe Hammfurther - Taunusstrasse 63 B D-6200 Wiesbaden.

## CUL D'OR

Those interested in leather gay as well as broader areas of B&D, domination and submission, CP, S&M etc. may also be interested in CUL D'OR magazine, which sets high literary standards, and concentrates on activities enjoyed by willing partnerships. Omega Marketing, 2866 High St. Stamford Hill, London N16 6TU.



## NEW FETISH MAGAZINE.

Zeitgeist is already known for their catalogues and shop in Soho, but now they have taken a new venture on their hands. Bringing out a new fetish magazine is risky. But this one is aiming low under the belt of the English version of "O". It is partly in colour and with pictures of Robert Chouraqui, the well known French photographer, and Watson. We wish them all the best and hope that the market is big enough for all of us. Time will tell.

## FFG



Safety is an issue of big importance in the world of S&M and that is why a manufacture has created this FFG (first fucking glove). Ingenious and simple, this glove has a special shape without fingers so as not to cause injury. This glove has had such a success that the manufacturer BENSFASHION of HOLLAND can hardly keep up with orders. Available in most specialized shops, and gay shops.

## NEW SKIN TWO VIDEO N°3

It lasts 50 minutes and features Housk Randall and a feature on Westward Bound, the only hotel in England with a fully equipped dungeon. There is an interview with new fetish designer Vicky Watson (any relation to a well known photograph?) and lots more. Cost is £17.99 including postage within the EEC, or £20.99 to other countries world wide.



## THE STAINLESS STEEL BALL

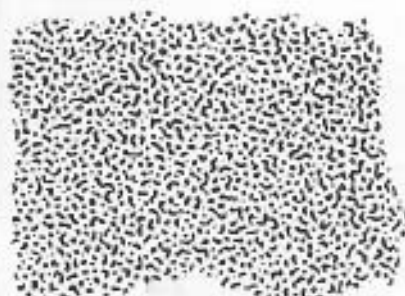
Sorry, you are too late for this special evening for body piercing fans, which took place in Brighton on 29/30 June 1991. This was purely a social event with no live piercings or commercial sales, to share the enjoyment of fetish clothing and decorative body jewellery. The dress code was optional, rubber, leather, PVC and way out fashion were welcome. If you are interested in future activities of this kind write to the sponsors which were:  
Wildcat International, 16 Preston St  
Brighton, East Sussex BN1 2HN or P.A.U.K.  
at 153 Tomkinson Road, Nuneaton,  
Warwickshire CV10 8DP

## DAIMLER CAR

This exclusive information was given to us by a reliable source and we can now say, without any doubt, that the DAIMLER CAR used on the new REVENGE album cover is the car of... TIM WOODWARD.



## SEX MANIAC'S BALL



Miss Tuppy Owens: one of the personalities in the erotic world. Probably she is best known for the annual "SEX MANIACS BALL". All benefits go to charity, and we have to commend Miss Tuppy Owens for this initiative. In addition to this charity work she does interviews with Mister Stanton, Palmer Christos Achilleos and other celebrities in the fetish world. She is also editor of the SEX MANIACS BIBLE which is the yellow pages to sex, clubs, cabarets, information etc. This particular Bible is on sale at most key outlets, or can be ordered direct from this address:  
P.O. BOX 428 - LONDON W1A 4AB. Price £8 but worth its weight in gold. Don't forget to mention SECRET when you write!

## BODY ART MAGAZINE

This beautifully produced magazine is dedicated to all forms of body art including makeup, body painting, tattooing and body piercing in all social and anthropological situations. A collection of Body Art makes a valuable reference work on the subject of body piercing.

## TATTOO EXPO 1991

Tattoo incorporated presents this expo next 15 / 16th September at Queensway Hall - Vernon Place - Dumstable - Beds UK. You can get full details from: 118 Shirley Road Southampton Hants SO18IE  
Telephone 0703 - 230325. / 081 444 8779.

## GYNARCHY CLUB

Also do not forget GYNARCHY CLUB. This special association specialises in female domination. They get together, without any financial benefits, to discuss female supremacy over man. They are always looking for more members and mistresses, so do contact them mentioning our name. NCJ - B.P. 343 - 1211 Geneva 26 - Suisse.

## SM SWITZERLAND

Switzerland has kept it all quite secret over the past few years, and probably this will change with a firm called A. PRODUCTIONS which sells and distributes several magazines of domination in Geneva. But if leather gay is your thing, we have been asked to pass on the following address: "Black Panther's Club - P.O. Box 86, 1010 Lausanne 10, Switzerland.



## SECRET GUIDE OF DOMINATION.

It's no secret any more. We are behind this, and we are proud of it. The world's first guide to domination has been published. There are over 500 addresses of shops, clubs, magazines, associations etc. Most are in England, France, Holland and Belgium but there are also addresses in Italy, Spain, Portugal, Switzerland and Germany of course. If you want to go on holiday or if you want to travel this is your GUIDE. Only one problem, it's in French. If you are interested in helping to translate it please contact us. This is the address: P.O. BOX 1400 - 1000 BRUSSELS 1 - BELGIUM. (Telephone 32-2-223-0914 or FAX: 32-2-223-1009.)

Price, postage included: £5.

## BAD ATTITUDE.

I always thought, quite wrongly, that there was no magazine for lesbians interested in S&M and domination. Well there is one. This quarterly American magazine is full of pictures, interviews, piercing, leather etc. A bad attitude but with plenty of intelligence and very professional. All the best to them. P.O. BOX 390110 - CAMBRIDGE - 02139 - USA.

## "O" Calendar by Christos Achilleos.

The next calendar of this fashion magazine will be illustrated by the world known painter Christos Achilleos. He is mostly known for his Amazonian women drawings, which were to be found in magazines such as "MEN ONLY", the British girlie magazine of the '70s. You can see several examples of his work in "O" magazine N°8 and you can obtain more information about this calendar in the "O" shop at the following address: KronstraBe 30 - 5650 Solingen Germany.

## PARTY FEVER

"Fetish Party Fever" is spreading. It is not only in England, you can find fetish parties all over the world now. Some of you must remember the calm, and sometimes wild parties in Switzerland organised by Eccentric Fashion, and the Dressing For Pleasure gala in the USA. Ever since Skin Two started, with its formula of the "STRICT DRESS CODE" this has become a rage. Ball Bizarre in Germany, Dress to Kill, SM party, Midsummernight, Demask parties in Holland, Secret Night in Belgium, Discipline Gym in Tokyo, and so on. Is this all a bit too much? Will we soon become bored with these parties, which often seem to have more emphasis on money than pleasure? Will we still want more, stronger, harder? Who knows, and who cares. Everybody is having fun, and we are not going to stop it. But I wonder.... Following this, a new event has been created: "FETISH - TOP SECRET" only for about 100 people, no public advertising and with reservations only.

## DRESSING FOR PLEASURE GALA.

John and Marie Constance are having a ball this 25/27 October in New Jersey. As usual there is a fashion show, workshops and boutique shopping. For all information write to CONSTANCE ENTERPRISES P.O. BOX 43079 - UPPER MONTCLAIR NJ - 07043 USA. Be quick about it as already 200 reservations have been made for the only 300 places. Probably when this magazine goes to press it will be sold out. But who knows?

## IDOL LEATHER TATTOO

Ellen has seduced me. With her panther like, eye-catching leather look she was at our first SECRET NIGHT, and she ran me down like a train. Not used to this treatment, I went to visit her in her workshop/piercing center in Rotterdam. As she was not expecting me, I caught her in rather less dramatic attire (she was painting her workshop.) She has a nice little workshop where she makes her own leather designs, and does hygienic piercings and tattoo work. Schiedamsseweg 82a - 3025 AE Rotterdam - Holland - 010/4771292.



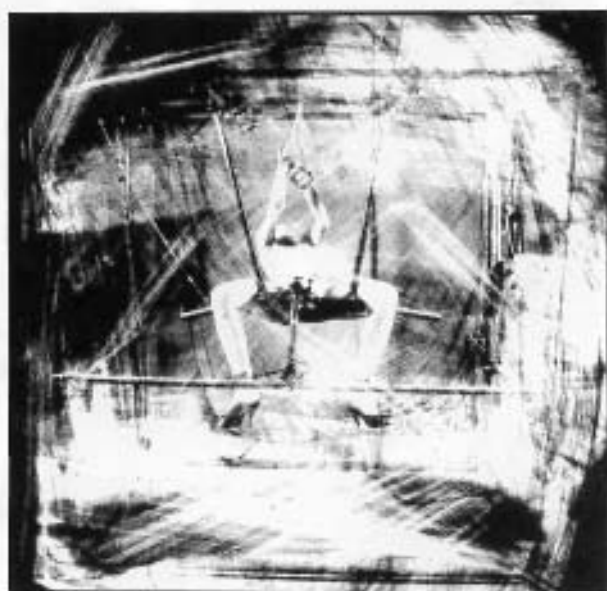
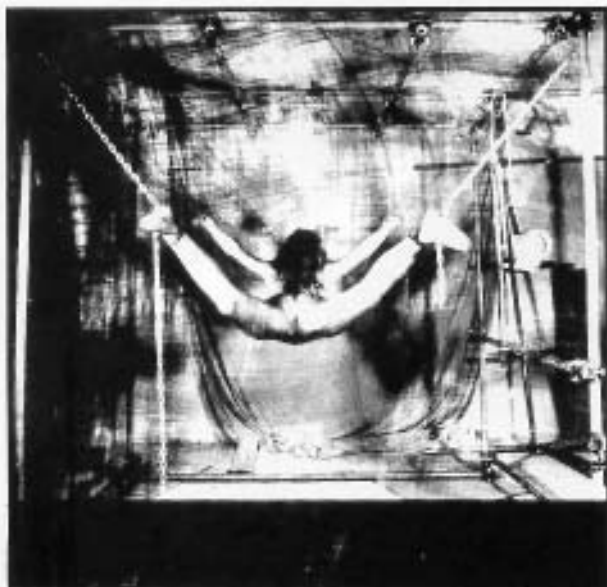
## WE LOVE TABBY.

This magnificent creature has risen from the ashes of silk, pvc and high heels. She is creative as a designer and manufacturer of corsets, waistcinchers and associated items. She has a beautiful full colour catalogue for £5.00. Write to her now, she is worth it! P.O. BOX 916 - WESTCLIFF ON SEA - ESSEX - SS0 8QD.

# GUY LEMAIRE







As big and imposing as he is, he is for some people a Master, and for others a good friend. But you can be sure about one thing: he knows how to photograph a girl in the most daring and impossible positions. His work has grown and matured over the last few years, and I am sure his talent will continue to develop. He is negotiating with several people to print his work in a high quality book, but nothing has been agreed yet.

The work you can see here is based on drawing, scratching his work and negatives to obtain a special movement in his work. The brightness and darkness in his pictures make them so different from all other photographers, and we know these were taken during real S&M sessions. If you want to realise your fantasy, you can contact him at this address: B.P. 441 - 4020 LIEGE 2 - Belgium.



# GUY LEMAIRE



first

# SECRET NIGHT



©Jacques Leurquin



©Jacques Leurquin

We celebrated our first anniversary with a smashing party. It was our first, but we loved every minute of it. People dressed in rubber, leather and plastic came to enjoy themselves, and they did. And how they did! Until 4 o'clock in the morning they danced, laughed and drank. A lot of addresses were exchanged, friends were made and that's the way it should be. The pictures you can see here give you a good idea of how it was, although you cannot imagine the atmosphere, and I can assure you that it was hot. We are planning another one in October. There are a limited number of places available, to keep it nice and cosy. So if you are interested, write to us now!



©Jacques Leurquin



If You want to be at our next party, write us now for full information:  
SECRET MAGAZINE - P.O.BOX 1400 - 1000 BRUSSELS 1 - BELGIUM

# PVC, VINYL AND PLASTIC

The results of our survey have shown us quite clearly that you greatly prefer rubber to PVC, although we can be flexible over this shiny material, sometimes called vinyl.



©Peter Czernich

## PREJUDICE

The reason for not wearing pvc is often one of prejudice. First of all you must know that pvc, vinyl and plastic are one and the same material, but only different in thickness, shininess, elasticity, feel and flexibility which do not depend on the name. One French company called the same material "stiss". We wonder why? Vinyl is simply a tissue covered with a fine layer of plastic, which leaves us with a great variety of types which we can either like or dislike. Generally the vinyl has become better and better, and the search to copy



©Peter Czernich

leather has almost completely disappeared and has opened its doors to a new, exciting, elastic and shiny material. It has had its high and its low points. But now it is very present in both fashion and toys.

## NEW LOOK

After twelve years or so of real commercialisation, PVC has introduced itself as a new and more functional material for the wearer. We can find the origins of this in the explosion of punk and disco, and that is probably the reason why the fashion world has been reluctant to commercialise this material. Hopefully that will be a matter for history as several designers are using the material now, and it is earning its spurs.

## THE CREATORS

Contrary to leather and rubber, the creators and designers have been interested in vinyl because of its low price. We all remember She An Me as the pioneer in the creation of sexy clothing in pvc. Despite a bad name early on they improved over the years and can now offer you a good



©Peter Czernich

quality of pvc clothing. Because of this, pvc had some problems in getting to the public at large, although quite a lot of people were interested, and a first wave of pvc fetishists was created. We almost had to wait for Judy Wild of WILD DESIGNS and Karin Wit of FUNNY SKIN (a Dutch designer who also creates in rubber) to launch their collections. Almost immediately "O" fashion launched it as well, and in a few years time pvc had gained in credibility and you could find nice dresses as well as high fashion clothing and lingerie. Pvc is not any more considered to be the material of the poor fetishist. Now you can stroll and parade as elegantly as all the others, while visiting a club or events.

## SOME ADVICE.

Let's be clear, like leather and like rubber, pvc keeps

you warm. It does somehow, and some people like this, cause you to sweat. Contrary to what some might think vinyl is easy to wash, but only if you do it with care in some lukewarm water, by hand, and only after you have turned the garment inside out. It hardly need be added that it should be left to dry away from any heating.

Do not hesitate to write if you want to buy vinyl. There are quite a lot of materials on the market and only the

most elastic are the best and most solid. The pvc that stretches in 4 directions is hard to find, but it is one of the best materials. Do make sure that the seams are good, as this is the weakest point. Generally most of the garments are available in standard sizes, but also in made to measure quality and in different colours. As usual black red and white are the colours mostly used, but Judy Wild has a very nice pink colour, very flashy and very nice. We can probably

©Peter Czernich



©Peter Czernich



mention that Judy Wild is one of the best designers in this material. It is only natural that we mention her as number one, as her model was on the front cover of our Issue 2. And even if we have chosen to illustrate this article with some pictures of Peter Czernich of Annette K., it is because we like their inventiveness and the incredible charm of the model, while the fetish press doesn't bother to display her charms and beauty.

Enrique Mill

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### INFORMATION ON PVC, VINYL AND PLASTIC

**FUNNY SKIN**: the clothing that Karin W. offers are available for sale in her shop, or by mail. The new colour catalogue is sent to you for 15 FL / \$5. Funny Skin Rijkstraat 364b 2025 DR Haarlem Nederland.

**MIDNIGHT LADY**: sexy underwear and suits in very good quality pvc. Prices are very good and the collection is on sale in all the best shops. Midnight Lady 20/24 Cardigan Street Luton Beds LU1 1RR England. Catalogue on sale at MINUIT, Brussels for \$3

**"O" FASHION**: please ask for more information as these people move so fast we do not dare to give a price for the latest catalogue. "O" Fashion, Kronprinzen strasse 30 - 5650 Solingen Germany.

**WILD DESIGNS**: Judy Wild has sold her collection to all of the best shops in Europe. Her latest catalogue, photographed by Trevor Watson and Ben French is on sale for \$5. Wild Designs, P.O. BOX 562 London SE22 0BP England.



# Jacques Leurquin

PHOTOGRAPHIES





This Belgium photographer has been working for over 10 years now and his many interests have included running a model agency and organising parties as well as freelance photography. His passion for pvc has become an obsession with him over



the last few years. He has exhibited his work in several galleries in Belgium and in France, but it was only after his exposure in SECRET N°3 that everything exploded. In the very near future you will probably hear a lot more of him, and we wish him all the best.



J. Leurquin  
PO box 184  
5000 Namur 1  
Belgium



# SKIN TWO

## SKIN TWO

The world's major fetish organisation offers you:  
**SKIN TWO magazine.** Fetish fashion, photography, news, nightlife, features and interviews. Essential *Guidelines* reference guide to all useful addresses, clothes, publications etc.

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Subscription (4 issues) £25 (\$50) UK and £35 (\$70) world-wide.

**SKIN TWO Collection.** THE rubber, plastic, leather and high heels mail order catalogue. Photographed in colour by Trevor Watson. Issue 2 out now. £5 world-wide.

**SKIN TWO video.** The intelligent video magazine programme. Issue 3 out now, features the only bed-and-breakfast establishment with an elaborate dungeon. Also, photographer Housk Randall and transformation of London journalist Suzi into a rubber-clad fetishist! 50 minutes. £16 (+ £1 UK post/£2 world-wide).

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P.A.U.K.

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02137-0096 (Etats-Unis).



# HIGH HEELS & STILETTOS



One of the most popular fetishes is the "foot fetish" and especially "high heels & stilettos". The world of this fetish is passionate, exciting and it has lots of style.

## A GREAT CLASSIC

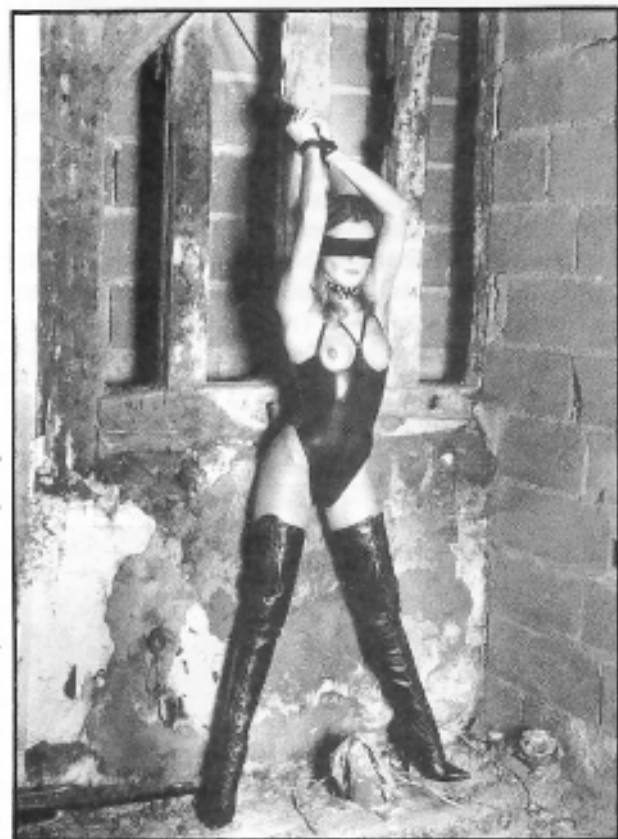
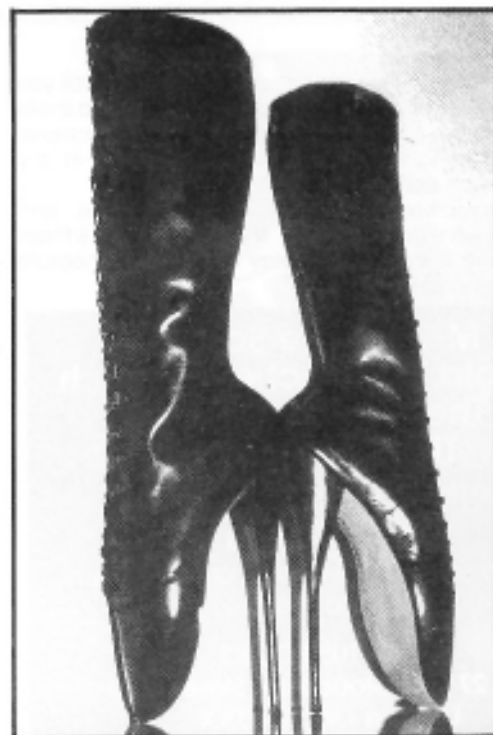
In S&M literature, and in letters published by other magazines, high heels and stilettos make a very important contribution. If we were to carry out a survey of the items most used in fetish activities, I am almost certain that high heeled shoes or boots would be in the top 3. And we do not want just any kind of shoe, because a great majority say that the colour, size of heel, leather or not and all these details are important, because the shoe will be beautiful, impressive, imposing, pointed and shiny and will probably convey an idea of female domination.

However the complete work of S&M does not give any specific hint to the wearing of shoes, it is in a way a distinction between pure S&M and the relations of domination and submission, where we dress up for the game to create a good atmosphere. High heels and boots will probably be accompanied by dresses in rubber, leather, uniforms and associated materials.



## FEMININE ACCESSORY

The high heeled shoe has a very important place in the wardrobe, and especially in a woman's wardrobe. Only some women, but most of all the gay, are attracted to the heavy duty boots of men. It is not yet a classic but it has taken its place as we can see in the drawings of Tom of Finland for example. Proof of how important the shoe is in a woman's wardrobe is the importance transvestites give to the shoe. It is however very difficult for them to find good quality and cheap shoes in men's sizes. As there are only a few manufactures, the price for this kind of shoes is sometimes high.



## DOUBLE LANGUAGE

Without being a fetishist, the idea of a leg in black seamed stockings in a high heeled opera shoe is certain to be appreciated. This image has been used a thousand times in fashion magazines, exhibitions, by photographers, as an inspiration to illustrators and postcards (where sales are excellent, by the way). The shoe will be part of the dress of a mistress (also high thigh boots) but can also be worn without stockings by a slave, so the language is double and probably the theme is infinite. Everybody will give their own definition of who and why we are wearing the shoes, but all of us will translate our fantasies in one way or another.

©Robert Chouraqui/cuiris Phyléa

**EXTREME HEIGHTS.**

The shoe fetish can lead sometimes to extreme fantasies and desires. High thigh boots can go up to 30 cm of heel with a platform of about 20 cm. Mostly high thigh boots are with hooks, laces and different colours and designs. Fantasies go from a small kiss on the heel up to licking the complete boot including the sole and heel. Certain fetishists are unable to experience pleasure if they are not wearing high heels or boots and others want to be kicked and crushed by them.

**SPECIALISED SHOPS.**

If you want to be dressed up complete in every detail you will probably want to have a nice pair of high heeled shoes as shown on these pages. If your desires are not excessive you will be able to find what you are looking for in any specialised fetish store.

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# TIM WOODWARD

The man of world fetishism.

Without him fetishism would scarcely exist, and would surely not have spread worldwide. Without him fashion would probably not have been as it is now, and the designers would probably not have used the new materials. Without him it is very possible that you would not be holding SECRET in your hands, and "O" magazine would never see the light. He is inevitable, and probably one of the most passionate fetishists in the world. That is why we thought it was time to ask him a few questions. After all, he is the grandfather of fetish/fashion magazines, so he must know something about the matter. If you do not yet know SKIN TWO, which I doubt, we hope this interview will galvanise you into immediate action.

**Secret:** Hello Tim. Can you tell us why you started SKIN TWO?

**Tim:** SKIN TWO was started in 1982. It was a place for fetishists and SM people, just ordinary enthusiasts mixed with fashion designers, musicians and artists. It was immediately obvious that people wanted a club like this. The secret was a strict dress code - you could not come in unless you were dressed in rubber, leather or plastic. So everyone felt that they were in a safe place where nobody would stare at them - we were all fetishists together. There was a good camaraderie - people of all ages and types, and a great atmosphere.

**It is up to us to inform people,  
if we want to change their views**

I was one of the many members and one night I was talking with a photographer, GRACE LAU. She and I decided that there was no magazine for the fetish/SM community - there were only men's porno magazines. So we started our own SKIN TWO magazine, written and designed by us, just for us to read. We printed just one thousand and sold them to members and their friends. The idea was to have a magazine produced by fetishist for fetishist. We had no plans to make it grow - it was just for our own pleasure. We sold all the magazines so printed a second issue, then a third. We did not expect it, but found that it grew, because there are such a lot of fetishists fed up with pin-up magazines, wanting to read something intelligent, produced by fellow enthusiasts. We have just produced issue ten, which sold 25,000 world-wide.

Once we created this space, other people came along. The next development was a warehouse selling clothes, with a mail order catalogue. We started this in 1988, with a building in London and we specialise in the more stylish rubber clothes from Ectomorph, Kim West and Murray & Vern. We also sell high heel shoes, wetlook from Wild Designs and a range of other fetish things (even our own coffee mugs, spiky rubber heart cushions, postcards etc.)

Meanwhile, the club still continues. We had 1000 people at our last night in London and we are having a big night in Wolverhampton on March 27th. (for more details see SECRET N°5) This will be a big party - our friend Peter Hook plays bass with NEW ORDER and he will play for us with his own band, REVENGE. We are running coaches from London and there are airports at Manchester and Birmingham. We also plan a party in Amsterdam with our friends at DeMask (see SECRET N°5)

We also make video films now. These are not porno films! They are magazine programmes, featuring interviews with well known artists and designers, fashion features, nightlife news and so on. We are just shooting video 3 now. The video's sell at major record stores (like Tower Records) and by mail order world-wide. (Also available at BOUTIQUE MINUIT in Brussels.)

I don't know exactly what will come next, but I am sure that our friends will have all sorts of ideas and we will do other projects over the next few years. Our ambitions are to publish our magazine more often, to publish other publications, to open another warehouse store, to make feature films and really to be a forum for everyone to follow their fetish interests. We also want to show to society in general that fetishists are fun!

**Secret:** Are you still in contact with the basic friends?

**Tim:** I am still in contact with most of the original people. Grace Lau is still central and Tony Mitchell (well known rock journalist) has been on the team since issue 2. New people have joined us - we now have Michelle Olley (wrote four pages in i-D magazine this month) as a partner and Richard Wells who directs the videos. We have made many new friends around the world and often co-operate with them on different projects.

**Secret:** Did you imagine/expect the success you have had?

**Tim:** I had no idea at all that anyone would be interested in SKIN TWO. We did it just for fun. We are well known now and often on television, radio etc., but we have never made a profit yet, so maybe we are still not successful in that sense (But we have had a lot of fun, made good friends and done some work we are happy with. It was all a surprise to me - it just started with a conversation with Grace at the club.



**Secret:** What did you do before as work?

**Tim:** Before I started SKIN TWO magazine, I was always in the publishing industry in different jobs, lastly, I had my own company, Woodward & Partners, which was a specialist in finding senior executives for publishing companies.



**Secret:** Do you think fetish fashion is here to stay or just a wave like punk was?

**Tim:** Fetish fashion is just a wave now, with designers like Gaultier, Pam Hogg, Hamnett and others all using our style. But after they have gone off to use other styles, we will still be here. But we did influence fashion, because we have taken fetish clothes out of the sex-shop area and onto the high street.

**Secret:** Do you think it is necessary to bring SM in the open?

**Tim:** You know, the harder side of SM is there for enthusiasts. We see no reason to make a noise about it. We like people to just take us lightly if they want, or get more serious if they want - it's their choice.

**Secret:** In the past fetishism/SM were hidden. Do you think this will change?

**Tim:** Fetishism was hidden, but is more acceptable now. It is just like the gay scene. Years ago, gays had to hide from view, but now nobody is worried about them. I hope this will happen to us - people will see us and see that we are pleasant and OK, so they will not be so prejudiced against us. It is up to us to inform people, if we want to change their views.

## To be a forum for everyone to follow their fetish interests

**Secret:** What influence has SKIN TWO had on "The British way of thinking"?

**Tim:** I think SKIN TWO has had a little influence in Britain. We do a lot of appearances in the different media and we have tried to show that fetishism and SM are for fun and nothing to worry about and censor.

**Secret:** Is it difficult to deal with British censorship?

**Tim:** Yes, it is! We cannot show bondage or SM very plainly. But there are many magazines around the world that can do this. Our role is to print discussion, information, serious articles and stylish fetish fashion. We would like to print more SM influenced publications one day, if and when it is possible, but there is much we can do with our present style.

**Secret:** Doesn't all these projects, publications, video's etc., get in each other's way?

**Tim:** No, not really. The delay in publication of the magazine is really because we are always waiting to get money from all the wholesalers and advertisers, so we can pay our printer and do the next magazine. (I never had much capital to start with, so I could not finance the printing of several magazines at first.)

**Secret:** Why did you start with a German edition of Skin Two?

**Tim:** We were approached by Peter Czernich, who asked if he could produce a German edition of Skin Two. We thought that was a good idea and went ahead. The German edition was based on the original English edition, but it used colour and had a more "pin-up" approach. Czernich sold clothes also. The idea looked good, but unfortunately Peter did not keep to his business agreements. One of the clothing companies, Ectomorph, was owed many thousand of pounds and had to take legal action. This caused us to get a bad name, which was a problem. Also,



©Ectomorph

these companies are our personal friends. So we had to end our agreement with Peter Czernich. He went on to produce his magazine under a new name and the whole co-operation is over now. We wish him success and there are no bad feelings.

**Secret:** Is there a difference between SKIN TWO's parties and the Ball Bizarres?

**Tim:** I have been to one Ball Bizarre and found it excellent. The place was good, the fashion show was good - even the food was good! Our SKIN TWO parties are not so exclusive. We charge less, we have no food at all and there are holes in the carpet! But we have a fantastic atmosphere - 1000 people at our last party, including pop stars, people of all ages, gay men and women, artists, everyone from the fetish community in London, with guests from Tokyo, Los Angeles and all around Europe. Both types of party are a great addition to the fetish scene and we help each other in any way we can.

**Secret:** What is your wish for the '90s?

**Tim:** My wish for the '90s is for SKIN TWO to survive and grow, for less censorship and acceptance of fetishism and SM without persecution. I want the unification of Europe to help Britain become more tolerant.



©Stanton



©Loic Dubignon / Club du Live Secret





# ROBERT CHOURAQUI







## ROBERT CHOURAQUI

From a beginning as a photographer of fashion, and of cinema stars like Beatrice Dalle, he has become in the last few years one of the most interesting photographers of his kind. He has specialised in "nude portraits" as he calls them, and always with a certain "look", never a part of a body without any personality.

By using certain accessories he was attracted to the universe of S&M.

Only recently a book was brought out with some of his best work. Beautiful girls all in ropes, chains and other leather accessories. His vision, and the delicacy of his models has given him a status as one of the great. This 64 page album called "TENDRES ESCLAVES" can be ordered directly from the photographer. (limited signed series) Price: 250 FF / 25£ / 50 US\$. Payable by international money order to Robert Chouraqui.

**ROBERT CHOURAQUI**  
RUE DU JAVELOT 65  
75013 PARIS FRANCE



# BONDAGE



©Robert Chouaqui

We all know that the different tendencies of sadomasochists are numerous, but "bondage" is an art of its own. It has its own history and heroes.

We consider that bondage is one of the most ancient of modern perversions. Beginning with almost nothing as material, like ropes and special knots, it has grown to an unique experience. By means of highly sophisticated equipment, sometimes very expensive, the specialist in bondage can achieve the ultimate experience.

We have noticed with pleasure that over the last two years manufacturers have improved the quality of the equipment available to the bondage enthusiast, and we hope they will keep on going to improve this equipment. We have too often encountered bad leather and other quality problems.

The definition of bondage was described by the excellent French publisher MERODACK as this: "the term bondage describes immobilisation by means of all kinds of shackles or robes, but also includes newer techniques such as isolation, suspension,..."

## FROM SUBMISSION TO PLEASURE TO SIMULATED PAIN.

Bondage is usually practised by heterosexuals and married couples or partners. Generally the female is the "victim" in this game, although during the last ten years we have noticed a change, especially in the gay world, with a tendency towards more equality. The fact is that most women like to be tied up and immobilised by a friend, husband or others, and in this respect bondage is different from other perversions. However there are two completely different kinds of bondage. With one kind, the submissive partner leaves all responsibility to the dominant partner. The submissive person is interested in the game, but does not want to play an active part in it, although in Japan the victim sometimes weeps and cries, playing the game and pretending to be scared or hurt. In England the victims are often put in difficult and uncomfortable positions, and games are often invented with bizarre scenarios.

## BONDAGE : MADE IN JAPAN

In typical Japanese bondage, only ropes are used. No leather is used, unlike most of the European bondage enthusiasts. Leather has long been associated in Japan with something impure according to the Buddhist religion, and has no erotic appeal.

It has been proven that over 10% of the Japanese practice S&M, and most of these practise bondage. Most of their fantasies are largely presented by comics

produced by the same studios that sell those nice little Japanese cartoons we see on the Saturday television. Also on some occasions, like while a party is going on, one of the women volunteers to be tied down while the others drink and sing, and nothing else. There are pictures, recordings and books about the important speciality of making knots. There is a heavy demand for these books in Japan, as well as the so-called S&M books which are selling very well.

One of the most famous writers is probably NONI ROKU, who has written over 100 books on this theme.

## BONDAGE : PUNISHMENT AND POSITIONS.

Bondage is often used for punishment purposes. Once tied up in a certain position, the victim must submit to more or less severe punishments. Bondage has been described by some as a foreplay to S&M games. This is only half true. We know that bondage is practised as an art, and once a person is tied up the pleasure is in looking and also in the whole game of immobilisation. It is not necessary for bondage amateurs to go on to harder S&M games. It is true that a victim or slave is often tied up in a certain position to immobilise them for a severe punishment from their master or mistress. Positions for punishment vary a great deal, according to the ideas and preferences of the master or mistress.

## MODERN BONDAGE

The human imagination has no boundaries, and sometimes we are astonished by the human brain. As



ropes and leather accessories were not enough, some have used plastic cling film (just like the film used to protect food.) It is strong, transparent and it has a shiny look. The only problem is that you can only use this material once.

## ISOLATION

Total enclosure, or isolation is the most extreme version of the game of immobilisation. Enclosed in a complete rubber suit, often with a hood, the fetishist is first of all cut off from seeing and hearing. Sometimes he is suspended with more or less elastic ropes. This game involves certain risks, as the fetishist has often only a small tube for breathing, which is also controlled by the partner. There are shops that sell certain complete rubber suits with a hood, and D rings and sleeves to immobilise the arms and legs. The D rings are used to suspend the fetishist by a rope, or several ropes. One of the most extreme versions is a one metre diameter ball with incorporated mask. (see SECRET MAGAZINE N°1)



©Kim Saunders

## BETTY PAGE

Betty Page is, and will always be, the most famous model of bondage. Although she only posed for a few years (from 1952 to 1956) she has lost nothing of her reputation. There are entire magazines and collections dedicated to her, and they sell lots of pictures of Betty Page in her famous positions. She is a most beautiful girl, and she has that magic and charming look that all of us so admire. She showed such sincerity in posing for Irving Klaw that the communication of pleasure was easily achieved. She has become, perhaps a bit late, the heroine of bondage and a model for reference.



## MASTER OF COMIC STRIPS

It was mostly because of American censorship that in the fifties there was an explosion in erotic comic strips, especially bondage strips.

As one was prohibited from presenting nude pictures (and mostly nude men or a normal sexual relationship) somebody had to find a way to tantalise one's imagination. The famous John Willie (author of "GWENDOLINE") magazine "BIZARRE" was the essential breakthrough for the strips and related bondage. Famous artists such as Stanton, Jim and Ereg were soon to follow. These days most of the strips are based on the work of the masters, and we can see



©Francis Loup

clear proof in the work of Rotundo, Saudelli, Crepax, Magnus, Milo Manara and the only Frenchman, but the one I prefer the most, Romain Slocombe. His work "The Prisoner of the Red Army" which was rebaptised "The Kidnapping of Jujiko Yamazaki" due to censorship, is one of the great reference books.

#### THE MAGAZINES OF TODAY

The Americans are in the lead with magazines dedicated to bondage. They have several good quality magazines, such as: "Bondage Parade", "Bondage Life", "Tied Up", "Bondage Playtime", "Knotty", "Stocks and Bonds", "Hogtie" ... Some of these have a special emphasis such as naked or clothed, wearing masks, ropes, rubber, leather, chains, masks or pictures by amateurs, and so on. The English press also offers a number of specialised magazines such as: KANE, JANUS, SHINY. Sometimes they add fetishism to make it more attractive. I think PLEASURE BOUND is really the only magazine which is entirely produced for the bondage enthusiast.

#### THE PLEASURE OF LOOKING.

What do we do once our partner is immobilised? For the bondage enthusiast, who has opted for a dominant role, the game is really ended, although it has only started for the other partner.

That is probably the reason why many dominants like

to take pictures while their submissive is all tied up. The model is perfectly docile and entirely at their mercy.

#### BIBLIOGRAPHY.

Even with a hundred pages we would never have enough space to consider all of the different positions, and specialities of bondage. That is why we would like to suggest some books. If you want more information, we are sure you will be able to find it in one of these books.

"The Adventures of Gwendoline" by John Wille. "The Best of Stanton" all 4 volumes. "The Glamorous Betty Page" (and as this a translation of our French edition we are unable to give the other titles as we only know them in French. We advise you, however to contact Delectus Books, or Pleasure Bound magazine for more information.

#### PERSONAL ADS

We did not want to print the normal personal free ads, as they are almost all in French. This section of SECRET MAGAZINE attracts a great deal of interest from our readers and we do want to ask you to send us your ad. We sell in over 15 different countries and you don't have to pay a penny and who knows... So send in your personal ad and just wait what happens. Write to us now, and be in the next issue of SECRET MAGAZINE.

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# KIM SAUNDERS:



Born April 1956. Commenced his photographic career as a medical photographer for the Royal Marsden Hospital in Fulham Rd. London in 1978. After three years training and part time study at Richmond College for the Institute exams in photography, he left to take a position as technical correspondent at Kodak. During his stay at Kodak, Kim studied a further two years at The Polytechnic of Central London where he completed a Higher Diploma in Photography & Television; at the culmination of which he started a freelance career as a photographer/journalist. After a brief period as Head of Medical Photography at the West Middlesex Hospital, he made a radical change of direction (with a cut in salary) by obtaining a job assisting Martin Thompson.







where he remained working all hours under the sun for just over three years, and learning the skills of advertising photography and production in the studio & on location. Since then he began doing advertising jobs for himself in a small back room, and after a shoot involving three kids and their mums crammed in the small space; decided a studio was necessary. He then set up a studio in what was an old ragtrade cutting room. Interest over the past few years has again moved on towards the photography of girls in sophisticated fetish & bondage, which is now assuming most of his time and energy, although advertising work is still paying the ever escalating studio lease. On a few occasions he has been paid for work by way of supply of garments featured, this has opened up a horret's nest of new ideas and outfits in the process of being photographically realised. The tables were turned on the last shoot for "O" magazine, when he added on a few personal shots at the end of the shoot involving two models tying each other up in various impossible bondage positions while hobbling around on needle-like heels and waist cinching outfits! He found himself on set heavily trussed and bound by two delighted leather clad models and a not-so-loyal assistant recording the proceedings for posterity. Thats Show Business! Special prints are available of all Kim's work at a cost of £17 for black and white ( 10 x 8 ) and £25 for colour, including postage and packing anywhere in the world !!! We hope you enjoy the results as much as we did photographing them. Bey.

Since then, Kim has left England for Australia and this is his new address:

KIM SAUNDERS - 107 # ARDEN STREET - COOGEE SYDNEY NSW2034 - AUSTRALIA .



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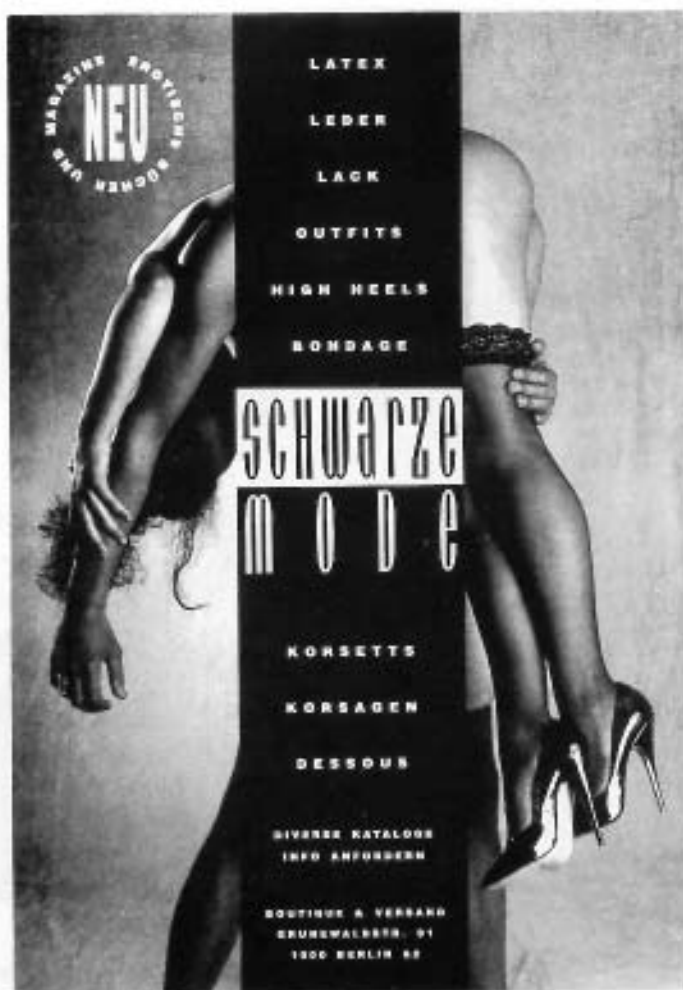
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## READERS LETTERS

These letters have been received in Brussels from all over the world. They are reflections of your life, your way of living and your fantasies. We want to emphasise that they are all genuine letters, although we cannot guarantee their factual authenticity. We can also forward correspondence to the writers if you wish to contact them, so that you can have an opportunity to express yourself too. We hope you will read and enjoy them as much as we enjoyed opening them.

## GWENDOLINE'S BOOTS

One Saturday around 5 pm my friend Johnny came over to present me to a girlfriend of his. He was all dressed in leather, and I decided to dress like him, and put on my leather jeans, boots and my bikers jacket. Around 6 pm we arrived at her place, and he presented her to me as GWENDOLINE. She was really superb, blonde, tall, with blue eyes and a way of moving that nailed you to the floor. Like us, she was all dressed in leather jeans that fitted her like a second skin, high heeled shoes and a see-through blouse which revealed a pair of ravishing breasts. My friend ordered Gwendoline to go and change into the surprise he had prepared for me. When she came back I was amazed, as her long blond hair fell over

her face and mouth and she drunk all of it. As for me, I came on her boots and she smeared it all over them with her tongue. We really enjoyed ourselves that night. Again I would like to wish all the best to SECRET, and I hope you will keep on going. It is so rare to find a good magazine in Belgium. (Christian Brussels/ Belgium)



## A NEW LOVE

A few years ago I met the woman of my life. She enjoyed the country, art (I am, by the way, a painter), to go out eating, my friends, and she was romantic and very fashionable. She was really cute and we had the same tastes in life. In our sexuality, like me, she liked to dress into skintight pvc or even better, latex. I like to be dressed as a mistress, hood, gloves, boots etc. She was very vicious, perverse and very maso. She loved clamps on her tits and sex, bondage, whipping and enemas. We could play for hours like this, and she would become really vicious when she was expressing her sexuality. But in life she was very distinguished, fashionable and elegant. She was blonde and was only 1.60m (I am 1.68m) and one day she left for the sky, into a universe of stars to the land of no return. Ever since my life has been grey, sad although my character is rather one of a happy person. I am searching for a new love with the same tastes, age and the physical side is of no importance. I am 38 years old, blue eyes and easy to get on with. I would like to be happy, and make somebody else happy. I love life, don't you?

(Pascal Verviers/Belgium)

## MISTRESS, PERVERSE AND CRUEL.

Following an ad I had inserted in a specialized SM magazine he made his first step in a world of submission and domination to me, his Mistress, perverse and cruel. I have to stipulate that his Mistress is a transvestite who is very feminine and likes to be accepted as this, and practices serious domination. This first encounter was one that he wanted, so he knew

what to expect. He entered my apartment and as soon the door was shut, I ordered him to undress and to keep only his black slip (which I asked him to wear). Kneeling he filled out the questionnaire for me to know him better. He did this with great attention, luckily for him. Still kneeling, I put on a hood in black leather, and a slave collar with chain. On my order he walked around like a dog on a leash in the apartment. Once this was finished, he stood up and was tied to a cross. I gagged him so as not to hear his moans. I whipped him, and attached clamps to his breasts. I made him suffer under the severe lashing of my whip. He moaned slightly and what was his pleasure when I pulled the chain attached to the clamps? The hour for dinner arrived, he laid the table and served me with great care. Once we had eaten we returned to the room and the afternoon started with a bondage setting. I ordered him to put on the high thigh boots and I was annoyed by the way he did this. He confessed that this was the first time he had done this. It was my



great pleasure to punish him for his clumsiness. I took a dildo and ordered him to go and sit on it. Once his ankles were tied up and his arms behind his back I started to work on his nipples with a pump. I also used the Japanese clamps and put on more and more weight. He started to suffer, slowly but surely. To thank me he sucked me, but it was a very poor effort. Displeased I put on some more weight, and I could see his face turning away as he moaned. The game ended here, I took off the clamps and he left. But before this he licked my shoes completely. He was very satisfied. Some days later he wrote to me asking if I could be more severe with him. Which I did, of course. (Mistress DANY -Bordeaux/France)



a black leather bra, and the contrast was just beautiful. A pair of leather suspenders attached to silky seamed stockings, and lastly a pair of red latex boots. She started to fondle both of us and as we were still in our black leather jeans, our cocks could easily be seen in this beautiful material. We pulled out our cocks and she started to suck both of us. Sitting on the floor I could easily see her boots, and the high heels excited me very much. After she had sucked both of us, we wanted to thank her as she wanted to, chained to the bed, whipped and sodomised by both of us until Johnny came in





# THE STING

By Sean Malone

It was Friday, and the clock slowly ticked away the hours and minutes in the quiet office. As Cathy sat at her desk beside the window, she felt the rays of the late afternoon sun penetrating her thin silk blouse, warming her soft, rounded breasts, her small, pink nipples swollen under the caressing silk. The clasp of her black fishnet stockings, and the firm constriction of her thighs by her short, black leather skirt contrasted comfortably with the soft, caressing looseness of her blouse.

Derek glanced over. His eyes caressed the soft shape of her breasts which swelled as she breathed, silhouetted in the sunlight, seeming more tantalising than ever, more revealed than concealed by her filmy black blouse. Unexpectedly his cock swelled, pressing uncomfortably upward under his desk. He groaned. Cathy smiled at his discomfort, enjoying the sensation.

At last she gathered the papers and crossed the room, bending slowly and deliberately with feet astride to slip them into the bottom drawer of the filing cabinet, enjoying the tightness of her skirt, which lifted behind as she bent forward to yield a practised glimpse of pale, smooth skin above black stocking-tops, tight black satin stretched over plump divided mound between parted thighs, panties scantily covering shapely bottom-cheeks, her long, shapely legs enticing in the black fishnet. Derek groaned again.

She rose and turned, amused as he made an awkward attempt to conceal his erection. "What are you planning this weekend?" he asked in confusion. It was not the first time this had happened. The light seemed to make a fiery glint in her subum hair, and she used that soft, dreamy look as she captured his gaze, her lips glistening as she answered: "Wouldn't you like to know!" He caught her heady scent as she leaned over him for a moment, her shapely breasts now pendulant, seeming to reach closer until he felt their warmth, her pointed nipples stretching the filmy black silk, their hardness electrifying through his shirt as he felt a brief contact. He gasped as she pecked his cheek, then turned to the door.

Cathy collected her tan leather handbag, and left the office, her hips swinging as she walked towards the lift, chatting cheerily to the other girls as they left the building, joining the crowd of commuters as they streamed into the Underground system, on their way home, her thoughts again on Jimmy, who would be waiting for her in just a few minutes time. Jimmy was her idea of a man; he was big, strong and good looking, boisterous and good fun, but she could handle him. At the thought of this, her nipples poked enticingly again, and as she pushed her way through the crowd, she was quite oblivious of the people and chatter around her.

Cathy enjoyed teasing, provoking Jimmy, knowing that he was too polite to take advantage, knowing that the more she teased and provoked him, the more he would want her. She would brush her nipples against his chest and lift on tiptoe to kiss him and he would grip her thighs, lifting her, his strong hands reaching under her skirt to clasp her smooth cheeks, reaching beneath with masterly fingers to tease her moist softness, separating her legs as she clung to him, feeling the pressure of his hard, erect cock. She knew it would take all of her will to push away gasping from his embrace, her heart pattering, her legs weak all the way from her ankles to the wetness between her thighs and how she would ache to surrender, to abandon herself to him, to feel the delicious, insistent force of his hard cock pressing against her vulva, slowly parting her lips, the thick shaft stroking her clitoris as he pushed smoothly into her, pressing deeply then pulling, his strong hands holding, controlling her abandoned body.

Cathy loved the feeling of power over him, knowing how desperately he wanted her, but never surrendering completely. It was a delicious thought. She would provoke him again, teasing him and enjoying his discomfort, constantly changing, moving elusively, keeping him guessing. She knew how provocative she was, and she loved to touch his erect cock as if accidentally, to brush her nipples against his chest, to caress him until he grasped her strongly, pretending to relax but always breaking off any serious contact before she could succumb to - ah - oh, that delicious weakness.

The train clattered closer, until the shattering noise quietened, to be replaced by the rolling clunk of the doors opening. The crowd surged forward, and she was crushed into the doors ahead. She tried not to catch the eye of the young man who was squashed against her in an almost

intimate embrace, the points of her aroused nipples pressing hard into his chest. She felt his erection press against her as the train surged and swayed, until it finally came to a stop, and Cathy made a rather undignified exit, backwards, during which she was very conscious of her surroundings.

Eventually she emerged into the daylight, and there was Jimmy. She took him in as she walked provocatively towards him. He stood comfortably, smiling, enjoying the moment. Black boots, tight black leather trousers stretched over the bulge of his cock, and the ripped 'Michael Jackson Tour' vest revealed his muscular, bronzed shoulders. The peak of his black leather cap shaded his pale blue eyes. Steel rings and chains completed the costume.

He saw her eyes flick for another moment to his bulging cock. She stood close, stretched up on tip-toe, brushing her taut nipples against his chest, sensing his appreciation of her heady scent. His strong arms enfolded her tightly, lifted and she felt the pressure of his hard cock against her for a timeless moment as they kissed, at last kicking, struggling weakly free.

"Hi Jimmy!" She said, after a moment's pause to regain her breath, smiling. "You look great. Where is this club you were talking about?"

"You look in pretty good form yourself!" he answered jokingly, "Come on, and I'll show you. It's not far." He took her hand and hurried her off.

They walked quickly along, and soon turned in to a brightly lit street where restaurants alternated with shops, clubs. There was an alley between two Chinese restaurants, which in turn opened into a small, quiet courtyard, where they approached a low, plain doorway. There was a brightly polished brass bell engraved with the letter 'T'. He rang.

"What is this place?" She asked. He smiled. "This is a very special club," he said. "It is private, but they have amusements which are quite unique. I am sure you will find it interesting."

The door opened, and they entered. After the quietness of the street the noise was deafening. Wild music, and all the noise and bustle of a lively arcade. Down the steps they found a cavernous room filled with games of every conceivable variety, from pin-ball to space invaders, even a flight simulator. There were rides, and Cathy heard muffled squeals of pleasure from a carousel - then she looked again. This was no ordinary carousel - although it had the usual horses alternating with kiddy-cars. Horses! Not all were occupied, and Cathy soon saw that each saddle was fitted with a large, gleaming dildo. Women were strapped in place with wrist cuffs over the horse's head, ankles strapped to its flanks, another strap fastening her head down over a penis gag built in to the horse's neck. Hips rose and fell as the carousel turned, gleaming shafts sliding smoothly in and out of dripping cunts. Cathy stood entranced, unbelieving. This shocking scene could not be real! Black leather-hooded men rode in the kiddy-cars, wrists cuffed to steel rings behind the seats, cocks gripped in vibrating plastic cylinders. Knobs emerging from the seats of the kiddy-cars obviously filled each anus, and as the carousel turned the vibrating knobs in empty cars moved up, down and around.

Cathy glanced at Jimmy, imagining how he would feel seated, impaled on one of the knobs, squirming under the stimulation, his cock squeezed and sucked by the plastic cylinder. She would like to see that happening to him! Cathy was flushed with excitement, just as Jimmy had expected. He would love to see her riding the carousel too, riding the dildo, her mouth filled with leather cock.

"Come on," he said, pulling her reluctantly away from the fantastic spectacle, before she could respond. "I want to show you something really interesting." He led her down the aisles between ranks of video games, pausing at a booth where a naked girl was bound over a leather-covered, padded box, her wrists and ankles cuffed to its base, while her partner sat behind a console surrounded with levers and buttons. Red welts striped her bare bottom, and as she wriggled her bottom cheeks undulated, her juicy hairless slit gaping. Clips, their slender prongs inserted through her pierced nipples hung heavily, tethered also to the base of the box, stretching her breasts into elongated cones. The cane slashed across her smooth white buttocks, and each time she screamed, jerking wildly. He adjusted the controls and a lash cut upwards between her thighs with a juicy 'Snick'.



Jimmy led Cathy on between rows of video games where men and women played, totally absorbed. She would never have imagined such perverse amusements. The stools in front of the machines were each fitted with dildo knobs, and she watched the naked players squirming as they played, richly rewarded by the pleasurable vibrations, and then she saw the lash curl around the bottom of one of the losers. Far out! Cathy's touch was electric as she clung to his arm.

Further on they passed through a curtained doorway, into a passage lined with curtained alcoves. Cathy protested, but her curiosity overcame her reticence as they entered one of the alcoves, looking around to see a kind of dressing room, with lockers, a leather-padded, low couch covered with towelling and a large, shiny black plastic cabinet in front of two comfortable chairs, just about the same size and shape as one of those new toilets in Leicester Square, with a door in front.

She knew it would be difficult to evade Jimmy's attentions this time, but once he was naked she could always squeeze his balls as if accidentally, if things got out of hand. That usually diminished his interest in any further sexual activity. It would be nice to lead him on, and enjoy his attentions in the meantime. It would be good to see him naked, and she would not mind teasing him with her own naked body. This might be fun.

Jimmy turned her to face him, and she surrendered for a long moment in a deep kiss, her hands slipping under his belt, finding his cock, gripping, fondling it. He pulled off his Tour vest, then button by button he unfastened her blouse, slowly and carefully, and it floated gently to the floor as he kissed her lovely bare breasts, his hands dropping to her waist as he held her close to his hairy chest. Now her belt fell free, her skirt crumpling around her feet as he stepped back, to reveal the glory of her shapely legs in their suspenderless fishnet stockings and high heels, now her furry nest concealed only by her tight, black satin panties. Cathy kicked off her shoes as he hurriedly unzipped and removed his trousers and shorts, then embraced her again, kissing deeply, sliding his hands down inside her panties, pulling them down to her ankles.

Jimmy lifted her onto the couch and licked from her navel down to her curly mound, his tongue penetrating, slipping between her lips, nudging her tender clit while he rolled her stockings down her smooth, soft shapely legs. She squirmed enticingly, her face flushed with excitement at the delicious hot sensations, knowing how excited he was, how much he wanted her, how vulnerable she was, and yet knowing that he would obey her as he had done before. There was still time to think about that. He produced a glossy black plastic blindfold, and Cathy acquiesced as he fitted it carefully. Now she could only feel his touch as he continued to caress her softly, insistently until she moaned and writhed sinuously.

Gathering Cathy in his arms, Jimmy lifted her and carried her unresisting towards the plastic cabinet, opening the door and setting her down inside. "Time for a shower, Cathy!" He said, and without waiting for a response he set each foot carefully down onto a raised metal footrest, her legs widely parted. It seemed exciting! Now he raised her left hand, lifting it to a handgrip high in the wall beside her, then the other. It was quite comfortable. Then a clunk as Jimmy moved a lever, an unexpected pressure and suddenly her wrists and ankles were gripped firmly by wide bands. She tried to move, realising suddenly that she was tightly bound in a widely spreadeagled position. Another clunk, and the bands tightened, stretching her until her body was taut and virtually immobilised. Her heart pattered fast as she realised how she had been tricked.

"Let me go," she demanded, struggling uselessly as he ran his fingers over her delicious, soft skin, caressing her from head to toes, pinching her nipples, slipping a wriggling finger into her moist quim from behind, running his fingers softly down her spine until she shivered.

"Not until you learn to obey me, you little minx," he answered. "Now you will learn what it is like to be teased, and punished, and then fucked."

"But Jimmy..."

Cathy knew that her protests were futile. Jimmy left the cubicle, and the door clicked behind him, then she felt the chamber turning in a half circle. She could not see Jimmy who now made himself comfortable in the chair in front of the now transparent panel, Cathy's naked, tensioned body brightly illuminated, her ineffectual struggles only creating an erotic, sinuous dance. This would be fun. Jimmy's cock was already erect, straining upwards and leaking, slippery juice running down his shaft, dripping to the floor as he enjoyed the sight of her ravishing body spreadeagled in her bonds.

For a moment Cathy was left to reflect on her situation, then Jimmy pressed the Start button set into the wall. He saw a thin, steel measuring

bar rise between her legs, parting her lips, pressing lightly upwards. She gasped at the contact of the cold steel. Now a slight vibration between her legs, as feelers touched her lips, parting them and sliding up into her cunt. Cool metal contacted her already erected nipples, and she felt a slight tingling sensation, squirming at the touch of the cold steel plates. Jimmy watched her struggle as the machine measured her body.

Just as unexpectedly the feelers retracted, and she was drenched by needle-sharp water jets from all directions, like little pins pricking her tender skin all over her body, entering every body opening, cleansing every pore. She felt the warm water fill her vagina, while finer jets centred on her already sensitive nipples. The warm water began to pulse, a few seconds at a time, until finally it started a strong and rhythmic vibration as the electronic controls alternated between high and low pressure. She tingled, alive with exquisite sensations, her sensitivity aroused by the pinpricks and pulses of the water massage.

She screamed in shock as the water became icy cold, and the pulsing stopped. She was hardly able to breathe with the force of the spray. Just as suddenly the water cut off, and warm air blowers played on her from all sides, lifting her hair in all directions, the curls of her auburn bush vibrating in the air stream. She tingled as the warm air jets played on her cleft. Jimmy watched enthralled, enjoying the sight of her stretched, bound beauty, excited even more by the thought that she had no idea what was coming next.

Now oily liquid squirted up onto her lips, into her vagina, running down her legs. Cathy trembled. A swishing sound, then a pressure flashed under her, deep into her vulva. She screamed. The pain grew and grew as the tip of the whippy, flexible rod reached the hood of her tender clitoris, but she was helpless to evade its ministrations. No sooner had she felt the pain, than another stroke cut up into her cleft, and she screamed as the strokes cut up again and again into her tender lips. Then lighter lashes started raising a pattern on her back, her breasts, the whippy tip finding her nipples, the tender crease under her bottom cheeks, and even the tender backs of her knees. She never knew where the next would touch, eventually relaxing, surrendering to the pain until at last the lashing stopped, and she was revived by a spray of ice-cold water on her face. Jimmy would pay for this, she thought!

But Jimmy was gasping as he watched Cathy's sinuous writhing under the lash, the glistening wetness of her dripping cunt, her peaked nipples, the soundproof box absorbing her screams. It was incredibly exciting to watch Cathy's punishment, thinking of her teasing, the feel of her body against his, knowing she had no idea what was to follow, or what an erotic spectacle she was providing for Jimmy; this was much more exciting than the demonstration the club had given him, when the girl had been a stranger.

Now Cathy felt two warm suction cups vibrating over her nipples, then the coolness of a metal prod which slid in between her labia, just behind her clitoris. It started vibrating, stirring her wet sex and wriggling her clit. Just as she felt her colour mounting again with the gentle stimulation, she gasped with surprise to feel an electric tingling in her nipples.

The vibrations and tingling current fought each other for control of her helpless body. The rod withdrew, and she felt a firm, thick rubbery object nudge against her slippery vulva; then it slowly penetrated her, parting her engorged, sensitive lips which guarded her tender opening. She wriggled and struggled but to no avail, angry with herself for being so compliant and naive as to let Jimmy do this to her, helpless to resist against the pressure. The computer smoothly advanced the turgid probe up into her unwilling but helpless body. Slowly, gradually it penetrated as Jimmy watched its progress up into her distended vagina, and Cathy's wriggling became increasingly erotic as her movements became more and more restricted around the impaling column. Then she felt a pad push against her clit and start vibrating, as the thick pole started moving in and out of her vagina.

One moment it was there, the next both the pole and pad were withdrawn, as the thin, whippy rod cut up between her legs again, shocking her into a sudden scream at the unexpected punishment, while the nipple stimulation continued. She gasped, feeling a rising excitement, as pleasure blended with pain until it seemed as though she no longer knew the difference.

As quickly the punishment ended, and again she felt the pressure nuzzling against her juicy cunt, pressing up and in, filling her, and again the vibrating pad finding her tender clit. Another swish. "Aaaaahh!" She cried, as a line of fire flashed across the tender flesh beneath her bottom cheeks, while the dildo continued to stroke up into her cunt. She climaxed again and again, fucked remorselessly by the mechanical dildo as the lashes found more tender places, until at last it all came to an end,

and she hung exhausted in her bonds.

Cathy scarcely felt the cubicle turn again, collapsing into Jimmy's arms as he freed her from the wrist and ankle bands, then sitting her on the edge of the couch. She had never felt so helpless, completely drained of energy after the shocking, but stimulating experience. She put her arms around Jimmy's neck and cried, kissing him, pulling him to her, ignoring his strong arms which lifted her onto his thick cock, sheathing it deep in her warm, slippery cunt, all her previous intentions lost in the emotion of the moment. She needed him. She wrapped her legs around his thighs and pulled him into her, crying, begging him for more. He thrust powerfully, deeply, his strokes filling her cunt, rubbing unbearably, until she jerked and squirmed on his cock in an uncontrollable cataclysmic orgasm, gripping him tightly. He thrust again and again, the remorseless fucking building her up to yet another climax as he squirted fierce jets of come up into her juicy cunt, pulling her waist towards him as he thrust more gently, slowly until finally he lowered her onto the couch.

Cathy surfaced in a moment of clarity, at once realising how she had betrayed herself to him, how she had revealed her need. "You bastard!" was all she could say as she buried her face in his hairy, muscular chest, holding him tight, her mind a kaleidoscope of sensations, knowing that she was lost, enslaved now by this man who had so utterly possessed her, clenching her thighs to hold even the memory of him within her.

In a dream Cathy showered and dressed, every cell of her body seeming hypersensitive. She took Jimmy's hand as he led her out of the club and back into the darkened street. She moved close as they walked back to the station, her arm round his waist, smiling, oblivious of all but Jimmy. It seemed like a different world she thought, painfully and contentedly.

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Betty Page was born ( between 1923 - 1931, no real date known ) in Tennessee, where she grew up. At the end of the 40's she moved to New York, where she became a model for several cheesecake photo magazines. At the end of 1951 she got in contact with IRVING KLAU, known as the King of the Pin-ups and inventor of the fetish and bondage film. Klaw was famous at the time for his photos of beautiful girls dressed in lingerie and high heels. In a short time Betty became his most popular model, famous for her haircut, her little but dominant look. She became a monument of femininity loved by women and men. In the period 1951 - 1956 she appeared in something like 50 short 8mm films, around 2000 still shots and 2 feature length films. ( *Varietease & Teaserama* ) by Klaw. The **EXOTIC DANCES**, **FETISH** ( high heels ) **BONDAGE** ( only with women ) and **THE CAT FIGHT** ( women wrestling ) films & photographs were very popular through mailorder. During this periode she also worked for other photographers ( but never as striking ) appeared as playmate in **PLAYBOY**, and did striptease shows. Then in 1957 she quit at only 34 years old, and disappeared. Since then she was rediscovered in the mid 70's and again in the 80's and 90's as a cult-model, when her photographs were published in several magazines, such as **THE BETTY PAGES**, published in N.Y. and still available ( 6 issues ). As most of her films are lost ( like the bondage stuff ) or are in private collections, we now give you the rare chance to discover what made her the most popular pin-up model of all time. For more information write to:  
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